

# port folio

Of Artists

LONDON  
TRADE  
ART

## BLUE CHIPS



Alighiero Boetti, 'Le cose nascono dalla necessità e dal caso' (1989)



Marc Chagall, 'Untitled' (1967)



Launch of First Fractional Ownership Project by Alighiero Boetti, In collaboration with Law Firm Mainini e Associati  
Milan, September 2021

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## ESTABLISHED ARTISTS

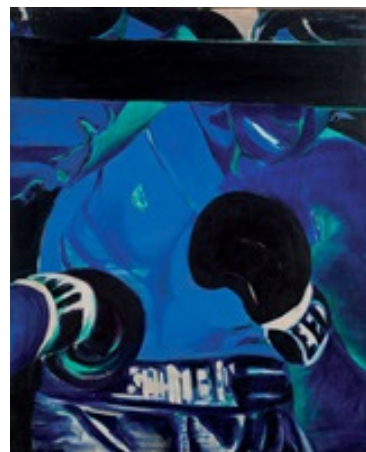
### TITINA MASELLI



PANTA REI, Titina Maselli with an intervention by Flavio Favelli, Milan 2019

Daughter of the art critic Ercole Maselli, she began painting at an early age, stimulated by the intellectual milieu gathered around her family. After her first solo exhibition (1948, Galleria l'Obelisco, Rome), she took part in important events, including the Venice Biennale (in various iterations, from 1950 to 1995) and the Rome Quadriennale (again in multiple editions, from 1951 to 2000). Her stay in New York (1952-55) was decisive, where she drew on imagery of the urban panorama, especially at night, and images of boxers or football players. After a period in Austria, she made her definitive return to Rome, though with frequent stays in Paris. Among her main exhibitions, we can mention the solo shows in Paris (Grand Palais, 1981), Macerata (Pinacoteca e Musei Comunali, 1985), Mantua (Casa del Mantegna, 1991), Rome (Galleria Giulia, 1998) and Strasbourg (Italian Cultural Institute, 1998). She also worked intensively as a set designer, especially for French theatres (Maria Stuarda, Avignon Festival, 1983) and German theatres (Six Characters in Search of an Author, Berlin, Freie Volksbühne, 1981).

### Examples of Artworks by Titina Maselli



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## FLAVIO FAVELLI



PANTA REI, Titina Maselli with an intervention by Flavio Favelli, Milan 2019

Flavio Favelli lives and works in Savigno (Bologna). After taking a degree in Oriental History at the University of Bologna, he took part in the Link Project (1995-2001). He has had solo exhibitions at MAXXI in Rome, Centro per l'Arte Pecci in Prato, Fondazione Sandretto Re Rebaudengo in Turin, Museo Marino Marini in Florence, Maison Rouge in Paris and 176 Projectspace in London. His works have been included in two Venice Biennales: the 50th (Clandestini curated by F. Bonami) and the 55th (Padiglione Italia, curated by B. Pietromarchi). In 2015, the work 'Gli Angeli degli Eroi' was selected by the Quirinale and the Ministry of Defence to commemorate fallen soldiers on November 4th, National Unity and Armed Forces Day. In 2017, the project 'Serie Imperiale' won the second edition of the Italian Council competition. In 2019, Favelli presented the solo show 'Il Bello Inverso at Ca' Rezzonico' in Venice.

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## FRANCESCO VEZZOLI



LISA PONTI, in dialogue with Gio Ponti and Francesco Vezzoli, Milan 2018

Born in 1971, in Brescia, Italy, Francesco Vezzoli is one of the most influential and internationally recognised Italian artists. He transforms metaphysics into reality, in tribute to De Chirico and his 'Piazze d'Italia', which, in turn, inspired the American architect, Charles Moore, to design a 'real' Piazza d'Italia in New Orleans, in 1978. Moore's Piazza is an excellent example of Postmodern architecture with an eclectic, whimsical mixture of classical themes and modernist materials. In a dense plot of references and citations, Vezzoli chose precisely this location to show the 'Portrait of Sophia Loren' as the Muse of Antiquity (inspired by Giorgio de Chirico) for the first time, during the 'Prospect.2' triennial. A sophisticated pastiche, where Sofia Loren, the utmost icon of Italian identity clichés, is ironically immortalised in place of one of De Chirico's muses, holding a Piazza d'Italia and placed in Moore's version of the same. His work has been displayed by the most renowned art institutes worldwide, such as The New Museum of Contemporary Art, New York (2002); Castello di Rivoli, Turin (2002); Museu Serralves, Porto (2005); Fondazione Cini, Venice (2005-2017); Le Consortium, Dijon (2006); Tate Modern, London (2006); Solomon R. Guggenheim Museum, New York (2007); Garage Museum, Moscow (2010); Qatar Museums Authority, Doha (2013); MOCA, Los Angeles (2014); Museo Bardini, Museo di Casa Martelli e Museo Bellini, Florence (2014); MoMA PS1, New York (2014); Museion, Bolzano (2016); Nouveau Musée National de Monaco, Monaco (2016); Oca do Ibirapuera, São Paulo (2016); Centre Pompidou, Paris (2017).



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## GIO PONTI



LISA PONTI, in dialogue with Gio Ponti and Francesco Vezzoli, Milan 2018

Gio Ponti was one of the greatest architects and designers of the 20th century. In 1928, he founded the magazine, 'Domus', along with Gianni Mazzocchi. It was a unique medium to formulate and popularise new design and architecture ideas. In 1941, he created the magazine, 'Stile', for the publishing company, Garzanti, carrying out his aim to spread artistic and architectural culture. In 1954, he invented the Compasso d'Oro award, and, in the same year, was involved in setting up the magazine 'Stile Industria' for his partner and son-in-law, Alberto Rosselli. One of his architectural masterpieces is the Pirelli skyscraper, in Milan (1956), while one of his most important essays is titled 'In Praise of Architecture' (1957). At the age of eighty, Gio Ponti still produced memorable works, such as the Cathedral of Taranto (1970) and the Denver Art Museum. His perspex paintings date back to that period.



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## LISA PONTI



LISA PONTI, in dialogue with Gio Ponti and Francesco Vezzoli, Milan 2018

Lisa Ponti Lisa Ponti was born in Milan, in 1922. She is a write and drawer. Her life 'is inseparable from her father, Gio's, life – thanks to him she undertakes a long journey marked by many encounters and affinities, the two key words to summarise her life' (Luca Lo Pinto). From 1941, she becomes her father's closest collaborator while working with the editorial boards of 'Stile' and 'Domus', two of the most prominent Italian architecture and design magazines of the 20th century. She published her poetry book, 'Gio Ponti agli amici' ('Gio Ponti to his friends'), in 1941, and a collection of fables, 'L'armadio magico' ('The Magic Closet'), in 1946, both illustrated by Ettore Calvelli. In 1990, she wrote the essay 'Gio Ponti, l'Opera' ('Gio Ponti, The Complete Work') on Gio Ponti's architecture. Lisa Ponti started drawing in the Thirties and Forties in the rich style of the time; she then allowed herself to go backwards, giving life to 'the real Lisa Ponti drawings', as gallery owner Franco Toselli said. The gallerist promoted her first solo exhibition in Milan, in 1992, displaying her drawings.

### Examples of Artworks by Lisa Ponti



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## MID-CAREER ARTISTS

### LAPO SIMEONI



Lapo Simeoni's work featured in the LTArt exhibition, 'What Goes Around Comes to Art', at Herrick Gallery, London

Lapo Simeoni (1979) is a graduate of Central Saint Martins College of Art and Design in London. Through the use of recycled materials, furniture, collages, paintings, photography, books and objects, he reconstructs narratives around the relationship between man and consumerism, thanks to an extensive process of transforming each material and changing its original function. The artist works with images of the past and present, including photographs of monuments, in addition to logos and symbols from old magazines, contemporary advertising and ancient artefacts or forgotten household objects. Simeoni also alters images and objects assembling and deconstructing them, in order to develop a new vision of time and social transformation entirely ascribable to the contemporary.

### Examples of Artworks by Lapo Simeoni



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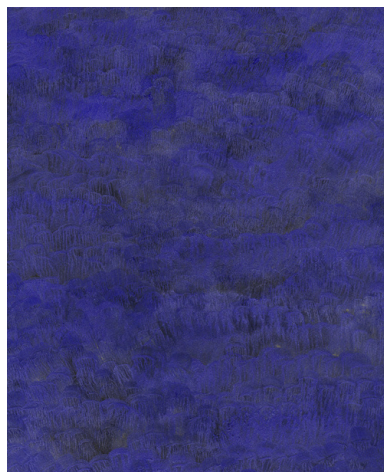
## LAURA SANTAMARIA



Inside Laura's studio in Italy

Laura Santamaria (1976) lives and works in Milan, Italy, and Lugano, Switzerland. Her practice, which includes painting, installations, site-specific projects, is related to precarious states of impermanency through which she explores varying experimental, creative processes. Her site-specific sculptures and installations often present the viewer with a parallel between the micro and macro cosmos, thus reflecting on systems and processes of interconnectivity. Her work is featured in various collections, including the Artphilein Foundation Collection, Switzerland, and in a permanent installation at the Fondazione Spinola Banna per l'Arte, Italy. Her previous residencies also include one at the Museo de Arte Contemporáneo in A Coruña, Spain (2017) and V-I-R ViaFarini in Milan, Italy (2018). Laura Santamaria is the founder and curator of the collaborative project, 'Drawings from Lightning', an artist book composed of a collection of drawings representing individual thoughts by the artist.

### Examples of Artworks by Laura Santamaria



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## DIEGO MIGUEL MIRABELLA



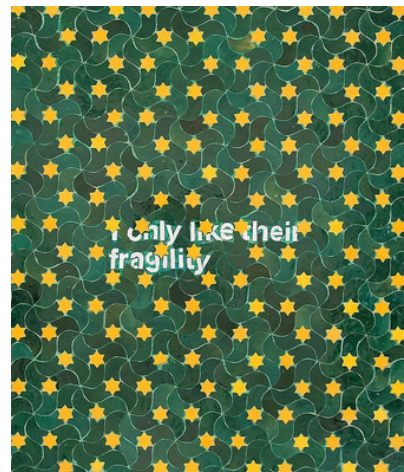
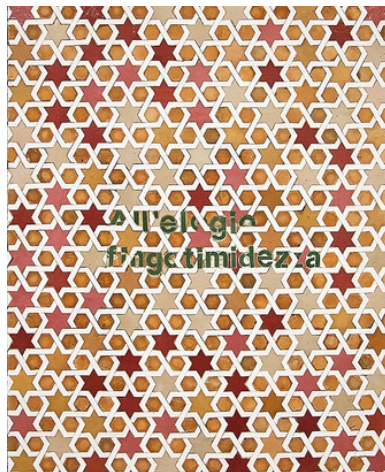
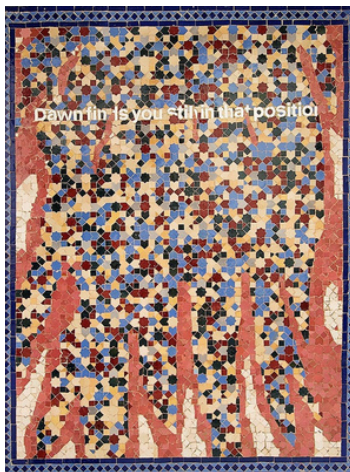
Diego's mosaics featured in the LTArt exhibition, 'What Goes Around Comes to Art', at Herrick Gallery, London

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### Examples of Artworks by Diego Miguel Mirabella



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## FABIO PIETRANTONIO



Launch of First Co-donation Project, "Confini - Verso il domani. L'italianità" by Fabio Pietrantonio, for The Italian Chamber of Commerce and Industry for the UK Embassy of Italy, London, June 2023

Fabio Pietrantonio was born in Turin (Italy) in 1966. Previously the assistant of sculptor Gaspare da Brescia, he took part in the creation of works on religious subjects commissioned by the Vatican Museum. Travels and encounters with indigenous populations, such as Australian Aboriginals and Native Americans, strongly conditioned his research. Active with exhibitions, performances and installations all over the world, Fabio Pietrantonio's work is part of many prominent private collections and has been exhibited in leading institutions in the art scene, such as Gallerie d'Italia of Banca Intesa in Italy, where he recently presented the "Hug me" project, on view at the Naples gallery from May to July 2023, before travelling to Turin and Milan. His work has also been recently exhibited at the Context Art Fair in Miami and in a group show in Tokyo.

### Examples of Artworks by Fabio Pietrantonio



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**THANK YOU**

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